

REGULATION

33rd GIRONA FILM FESTIVAL

1. FILM REGISTRATION.

1.1. FILM CONDITIONS.

Year of production: 2020-2021.

Unpublished, which has not been released commercially in Spain, except for Video Clips and Webseries.

International.

All genres, styles and themes.

Copies must comply with the technical requirements of each section of the Festival.

1.2. REGISTRATION FORM.

1.3. DEADLINES.

The deadline for applications for film registration at the Festival will end on May 1, 2021.

Selection announcements will be made before July 31, 2021.

The event will take place between September 27 and October 3, 2021 in Plaça de la Independència 10 in Girona and other spaces in the city.

1.4. SECTIONS.

All sections are international.

Films must be commercially unpublished, except for the exceptions noted.

Short Duration less than 60 '.

Feature Duration over 60 '.

Documentary Unlimited duration.

Cartoon. Unlimited duration.

Websites Unlimited duration. The film may be available on the Internet.

Video creation (Experimental art film) Duration less than 60'. Preferably unpublished in commercial circuits.

Video clip Unlimited duration. The film may be available on the Internet.

Children and Youth Duration less than 40 minutes. Shorts for children from 5 to 16 years.

1.5. SPECIAL AWARDS

Km 0 His talent (director, screenwriter, editor, cinematographer, musician, producer, actors and technical team), his subject matter and / or his locations are around Girona. Unlimited duration. Theme, genre and free style.

Sustainable and Handicapped Film. Unlimited duration. Films with ecological, naturalistic, social, disability, gender and social equality themes, etc.

Jewish Films Special award for Jewish-themed cinema or talent.

1.6. FOCUS.

Israel and Jewish cinema.

Mexico.

Km 0, Girona.

1.7. CRITERIA FOR SELECTION.

Creativity and innovation in cinematic language.

Narrative ability. The transcendence of discourse, The effectiveness of discourse in narrative and outside narrative through situations, visual sensations and sound sensations.

Ability to excite, emotional speech and its rhythm.

Situations and their impact on the viewer.

Direction, screenwriting, editing, art direction, photography, image processing, music, production, acting, special effects and all the creative sectors for making the film.

Originality. To avoid the mimicry to works mannered in the standards of the conventionalism.

Ability to impact, communicate and attract the viewer.

The work by nature has content. His speech must support the basic principles of human rights, the defense of freedom, sustainability, gender equality and care for the weakest people or groups.

His interest grows if he develops artistic, human, cultural, educational and historical concepts.

There is also a geographical criterion of proximity (Girona and Catalonia) and the foci that are being established.

Video Creation is valued for its ability to generate image, movement and animation, manually or in digital processes. His creativity, innovation in cinematic language and his contributions to the genre. His speech can be purely aesthetic.

The video clip is valued for its ability to recreate image from music. Usually a song. Innovation in cinematic language, its contributions to the genre and the quality of music are valued.

2. SELECTED FILMS.

2.1. CONDITIONS OF COPIES.

For screenings in PROFESSIONAL CINEMA ROOM

The format required for movies is Digital Cinema Package (DCP) in V.O. preferably with subtitles in Spanish or Catalan. If this is not possible, English subtitles will be accepted.

Projection copies must comply with the following regulations:

Technical characteristics

DCP Interop JPEG 2000

Maximum Bitrate: 250 Mbps

Frame rate: 24fps

Not encrypted.

2K Resolution:

Flat 1998x1080

Complete 2048x1080

Scope 2048x858

Interop (DCI)

The RBR Films Laboratory carries out a quality control. The projection booth a second

control on the cinema screen.

2.2. SHIPMENTS

Submissions are made online to the Festival cloud

In case of shipments with a physical device, the transport is borne by the distributor.

2.3. DIGITAL SPACES

Casa de Cultura, Valvi Foundation, Moby disk and Caixa Fòrum

The works, which the author has not conceived as cinematographic, will be screened or viewed in digital format "MPEG-4 Movie", "QuickTime Movie" or similar. These works will not compete in the film section, nor will they be screened in a professional cinema.

Copies in this format must be optimized for viewing.

HOUSE OF CULTURE,

Former room of the Filmoteca Nacional de Catalunya, screenings of documentaries, series, art and music.

VALVI FOUNDATION

4K plasma viewing. Video Creation Section.

MOBY DISK

4K plasma viewing. Video clip section.

CAIXAFORUM,

Workshop and special events.

2.4. NATURE OF FORMATS.

Nature of the formats in relation to their projection windows and the will of the author:

In relation to the natural window of the work, cinema or plasma, the festival admits the author's will to appear in another window.

2.5. SCREENING AND ROOMS

The selected films are screened in various spaces in the city.

The cinema films are screened in the Albéniz Cinemas in Plaça de la Independència 10.

Access is by ticket or invitation.

Film crews have invitations, which they can request from the organization.

The other spaces are free.

2.6. RIGHTS

The registration of the work means the assignment of exhibition and promotion rights to the Girona Film Festival, during the Festival days or out of dates, as a Festival event.

The registration of the work means the acceptance to participate in the 33rd edition of the Festival according to the regulations of these Regulations and the habits of the festivals.

No exhibition will be for profit.

The Festival will communicate the activity to the contact person of the film.

The contact person, who makes the registration, represents the holders of the rights of the registered film, and they are responsible for its originality and the transfer of these rights to the Girona Film Festival to be shown to the public for non-profit.

The films in the Children and Youth section will be screened in the cinema. They can also be viewed in schools and institutes in Girona for educational purposes, as the public serves as a jury.

2.7. JURY DECISION

The jury is made up of a president and other members. The president of the jury may exercise the vote of honor if necessary.

The jury watches the films, deliberates, votes and gives rise to the verdict.

The verdict is secret until the delivery of the Prize in the Palmarès. Exceptionally you may have communicated with confidentiality.

The jury of the Children and Youth section is the public, the students - public. After the screening, he deliberates, votes and gives the verdict in his classroom as part of an educational project.

2.8. AWARDS

Best Short Film

Best Feature Film

Best Documentary

Best Interpretation

Best Music

Best Photography

Best Assembly

Better Image Processing

Best Video Creation

Best Web Series

Best Video Clip

Best Children's and Youth Film

Best Animated Film

SPECIAL AWARDS

Best Km 0

Best Film on Sustainability and Handicapped

Best Jewish Film

The Prize is a trophy. Its value is in the category of Festival, its jury and the diffusion that is given to him.

The prize is officially announced on the night of the Palmares and is collected there.

The winner is not notified. Exceptionally, it is notified confidentially.

2.9. IMPORTANT

Registration implies acceptance of these regulations.

If force majeure forces the regulation to be amended, the amendments would be drafted and republished.